

Special Regards goes to: PL (Imphobia), BenJ (Imphobia), Nero (Matrix), Snowman (Hornet), Damien (Imphobia), Dan Wright, Blade, Laurent (Pourriture), Guibert (Crapule), Pit Bull (Imphobia), Erik Stridell (Cascada), Dominei (Inferiors), Erik Pojar (S!P), Rez (Tpolm^Eclipse), my mom, my dad & Ouragan.

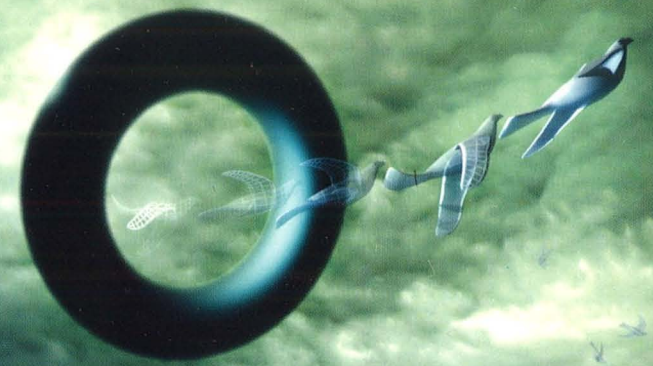
Regards goes to: Aap (Acme), Access (Pulpe), Ace (Melting Pot), Acryl (Acme^Scoopex), Alex (Melon), Alexel (Realtech), Artman (Sense), Baloo (Blocc), Basehead (FM,Imphobia), Bat (JFF^Thalium), Boo (Talent), Chandra (Orange Juice), Cheetah (Ephidrena), Chicken (Fake That), Cray (Pulpe), Cyclops (Quad^Fuel), Djamm (Nomad), Droid (Haujobb), Dr. Yes (Ribbon), Dupli Soft, Ellyn (Exmortis), Fender (Sonic Clique), Flan (Bomb), Fred (Calodox), Frost (DCB), Gandalf (Pulse), Goblin (X-Tatie), Haplo (Live^Pulse), Hardball (Amable), Jamon (Hyperopia), Katana (Pulpe), Karm (Melting Pot), Le Cybertheatre, Le réseau, Lizardking (Triton), Optic (Trsi), Orome (Talent), Madflight, Majic Fred (Pulpe), Mellow-D (FM), Mop, Necros (FM), Optic (Trsi), Phoenix (Hornet), Prowler (Scoopex), Ravian (Jello), Saffron (TBL), Redbug (Pulpe^Ketchup Killer), Sam (Imphobia), Scorpik (Pulse), Shady & Kinky (Crusaders), Sleeping Dog (The Natives), Souri (Cydonia), Sparcus (Nostalgia), Shad (Pulse^Live), Stone (Remedy), Thor (Tpolm^Spaceballs), Tmk (Inferiors), Trsi Recordz, Unreal (Pulse^CNCD), Unreal (Faculty^Nah Color), Vic (Acme), Visualize (Jamm^Pulse), Virago (Level-D), W.O.W., Wolf (Wrath Design), Workbench (Calodox), X-Man (Sunset Design^Procreation), Z (Nomad), Zack (Spaceballs), Zteel (Difusion), 3D Addict (Digital Nerds), all in Imphobia, all in IRC Efnct #pixel, #coders and #demofr and you for purchasing this CD.

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music  
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reports




the demo scene archive volume 11

*dreams*  
1990

an imphobia production





*« Dreams 2 - The demoscene archive volume 2 » is a CD-ROM made BY the scene FOR the scene. This dual CD includes a selection of all the best scene productions from June 1996 to July 1998 and is a sequel to «Dreams» which was released July 1996. The idea behind this collection was to make a real scene archive which would include a selection of the best scene productions, regardless of when or where they have been released.*

*It took about 14 months, from original idea to pressing to produce this dual CD. The part of the CD that took me the longest and involved the most work was collecting and classifying all the pictures in the graphics collection. I must say I'm quite pleased about how this project turned out. Enjoy the CD's, they have been made for you!*

*Darkness (Imphobia)*

*The peoples behind this production:*

*concept  
data gathering  
art 'n' design*

*FJ « Darkness » Van Audenhove  
FJ « Darkness » Van Audenhove  
Pascal « pl » Loef*

*I would like to thank the scene for the immense support I had during the production of this second CD. I would especially like to thank the artists for sending me their art, the individuals who helped me to gather materials, and all the people who showed interest in this project and motivated me to bring this CD to life... Again, Dreams 2 wouldn't exist without all of you.*

*Any comments about this CD or ordering inquiries can be sent via email to:  
darkness@ping.be or darknessimphobia@hotmail.com  
or via snailmail to:*

*Imphobia A.s.b.l. – 118, Av. du roi soldat – 1070 Bruxelles – Belgium.*



an imphobia production

*dreaming*

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cd 1

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*dreaming*

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*dreams*  
E W O

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*This dual CD includes a collection of all the best productions released on the PC demoscene from June 1996 to July 1998.*

*it contains over 1.2 Gigabyte of datas, including :*

*CD #1*

*a selection of the ±150 best demos, and the ±100 best intros, aswell as a selection of diskmagazines and party reports.*

*CD #2*

*dedicated to graphic and music arts*

*contains the hugest collection of new scene graphics ever.*

*More than 4800 new pictures classified by author/theme, including many unreleased material, gathered from all the best graphic artists on PC and Amiga, aswell as a selection of several slideshows, and some extras.*

*a collection of all the new tunes from a selected range of scene musicians, aswell as a selection of musicdisks.*

*and much more...*

*produced by:*



*duplication by:*

